

The Colonnade

Volume 40 No. 3

The Woman's College of Georgia

SCOOP! WHO'S WHO AT WOMAN'S COLLEGE

Perhaps the highest honor that can come to a college senior is to be named to "Who's Who in American Colleges and Universities." Each year the senior class nominates those of its members who seem most qualified by their leadership, their participation in the school's activities, and their contributions to campus life. Now the Colonnade has been given the honor of being the first to present this year's selections for "Who's Who."



Betty Anne Bailey

Betty Anne Bailey, accompanist for the A Cappella Choir, is from Newnan, Georgia. Her major is music and her particular specialty, piano. On graduating from the Woman's College, Betty Anne plans to attend graduate school at either FSH or the University of Michigan. On learning that she had been named to "Who's Who", she exclaimed, "This is a nice surprise!"



Paula Arnold

Paula Arnold, from College Park, Georgia, is a biology and sociology major. Upon graduation she plans to begin working toward a degree in veterinary medicine. Paula is the Editor of the Colonnade and is a member of Delta Phi Beta and the Chemistry Club. She will be remembered for her cartoons in last year's Spectrum and as Slipper Poster Chairman for the Irish her freshman year.



Irene McVay

Irene McVay is the president of the A Cappella choir and a psychology major from Atlanta. In her moment of shock on hearing the news she stated simply, "I'm flabbergasted; this is the greatest honor I've had since I've been in college--next to the honor of being selected A Cappella president." She is getting minors in music, philosophy, religion, and social studies. After graduation she plans to study special education and work with emotionally disturbed children while attending George Peabody College for Teachers in Nashville, Tennessee.



Anne-Marie Sparrow

Anne-Marie Sparrow hails from Columbus, Georgia. A math and English major, she plans to apply next year for a job in Computer Programming. She may decide to teach later on. Anne-Marie is this year, as last year, Irish Entrance Chairman for Slipper. She serves as Secretary of Chapel and has served as Corresponding Secretary of CGA. Too, she was president of her freshman and sophomore classes. As to her first reaction upon being informed that she had been named to "Who's Who", Anne-Marie said, "I was stunned that I just said, 'Thank you'."

especially tennis, swimming, and basketball. She has been president of the Tennis Club, president of Beeson Dorm, member of Penguin Club and Phi Sigma, Chairman of Honor Council, president of the Literary Guild, and a junior advisor.



Ruth Sandiford

A musician around campus is Ruth Sandiford from Augusta, Georgia. During the year Ruth has been doing her student teaching at Peabody and plans to further her music education career in the public schools. On discovering her election to "Who's Who" Ruth said, "My parents will never believe it." Among her many accomplishments are membership in A Cappella Choir, Sigma Alpha Iota, Phi Sigma, Allegro, and her election as pianist for Golden Slipper. Her talents have been expressed by the fact that she wrote the new Alma Mater and has made contributions to many Slipper Songs.

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Honor Code Acceptance

The class of 1968 and the transfers to The Woman's College accepted the Honor Code for the first time, and former students renewed their pledge at a ceremony on the evening of October 29 in Russell Auditorium. The program was presented to the student body by members of CGA and Honor Council.

On the stage, which was lighted by white candles, was the Honor Shield draped in white. The ceremony began with the reading of "No Man Is an Island" after which Mrs. Mary Barbara Tate spoke on the honor code in relation to each student's college career.

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Phi Sigma Announces 24 New Members

Twenty-four students have received invitations to Phi Sigma, honorary scholastic organization for sophomores. Requirements for membership in Phi Sigma state that a sophomore must have at least a B average and must have been named to Dean's List at least once.

Georgette Woodford, President of Phi Sigma, announced that the following students have been invited to membership: Andrea Merle Acree, Diana Frances Allen, Linda Fay Babb, Lynda Sue Briscoe, Sherry Diane Brown, Pamela

Marie Cole, Mary Kay Corbitt, Mrs. Jo Ann Byington DeLoach, Patricia Goldthwaite, Ofelia Antonio Guernica, Julia Eva Hammock, Anna Katherine Hand, Catherine Gail Herrin, Mary Martha Johnson, Karen Nelle Kitchens Cindy Gail Layson, Alice Olivia McMichael, Nancy Ellen Pennington, Judy Salter, Cheryl Ann Smallwood, Patricia Ann Swint, Anita Varner, Helen Ruth Wilkinson, and Betsy Ann Wright.

The new members will be inducted on November 24 at 7:30 in Beeson parlor.

Alumnae Office Makes Announcement

The Alumnae Office regrets to inform the students that due to a printer's error there are not enough copies of Columns to be given away as extras, as was announced in a previous edition of the Colonnade. If however, you wish to read this newest edition of Columns, you are invited to come by the Alumnae Office in Parks Hall and do so.

Golden Slipper charms in gold and sterling silver will be on sale in the Alumnae Office beginning next week. Tickets to both the Friday night and the Saturday night presentations of Slipper are no longer avail-



Ann Settles

"Oh, marvelous!" was the reaction that Ann Settles gave on being told of her honor. Ann comes from Shellman, Georgia, and is taking a double major in English and French. With such a major Ann plans to teach in Albany, preferably in the last two grades of high school. Her hobbies include all sports,

able to alumnae through the Alumnae Office.

Mrs. Bernard Thompson has recently joined the alumnae staff as fund recorder and mailing room supervisor.



It's That 'Golden' Time Again



Aldona Lewis

Aldona Dances Schizophrenia

Schizophrenia is a term common to the vocabulary of a psychology major, but in the field of dance it opened an unusual and challenging prospect for Aldona Lewis. Aldona, though an elementary education major, is minoring in dance and for the past two years has been a member of the Modern Dance Club. When Dr. Poindexter suggested that she work from a psychological angle on an assignment, Aldona utilized the study she had done for a

paper on schizophrenia and her own particular interest in that subject in choreographing a dance which has been her primary project for several weeks. There are many phases and characteristic behaviors of schizophrenia, most of which Aldona had to eliminate in choosing the few which appeared most danceable to her personally. She begins her dance with a portrayal of childishness followed by the experiencing of hallucinations. Next she depicts a feeling of persecution and the violent reactions which attend it. At last she displays delusions of grandeur in which she places herself on a level above God, only to fall the harder and to return finally to the original childish behavior.

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This striking combination of psychology and dance, which has already attracted wide attention on campus, is a prime example of the talent and energy to be found among the students here at Woman's College.

Young GOP'ers Organize Here

The Young Republicans Club has selected a slate of officers for this year. President, Judy Cox, is a junior from Blakely, Georgia. The vice-president is Melanie Isman, a junior, from Roswell. Martha Jane Stewart, a junior from Dublin is the secretary and treasurer.

The sponsor of this newly organized club is Allan Sibley, Jr., Chairman of the Republican party of Baldwin County.

Slipper Committee Chairmen Chosen

The committee chairman for the annual Golden Slipper production were announced during class meetings Monday, November 9. The seniors and sophomores have chosen for General chairmen-Gerry Geiger, Dorothy Ann Kelley; Entrance-Dot Rogers; Gloria Thornton, and Anne Marie Sparrow; Display-Anna Hand, Anne Halligan, Harriet Glenn and Carol Dorris; Costumes-Lynda Rogers, Sally Powell and Rosemary Bates; Posters-Sandra Yeagen, Janice

McElroy, Nan Lewis, and Lemons Lord; Programs-Jane Richardson, Nancy Leake, and Gwen Clark; songs-Jo Whitworth, Kay Kitchens, and Alice Barron; Props-Connie Collins, Billy Jean Johnson, and Elaine Crawford; Backdrop-Ethel Robertson; Safety-Gay Brock and Martha Hickman; Typing-Patsy Haley, Nora Mae Burgamy, and Lanelle Hutson; Clean-up-Brenda Thompson and Lou Cook; Borrowing-

Brenda-Mostella; Budget-Sandy Brown and Donna Hice.

The junior and freshman committee chairman are General Chairmen-Judy Williams and Judy Welchel; Entrance-Carol Maddox and Andy McCall; Songs-Julie Epps and Catherine Crane and Carol Rowden; Display-Nancy Jay and Susy Dodson; Posters-Roberta Tomlin and Ann Herrin; Props-Ginger Lipscomb and Lee Bussey; Program-Gail Montgomery and Karen Palmer; Backdrop-Sydney Churchill and Marianne Wilson; Typing-Jane Roberts and Sandra Jackson; Safety-Sheila Carlisle and Joan Leslie; Clean up-Mary "Mac" Moore and Linda McFarland; Lighting-Liz Coleman and Janice Higginbotham; Piano-Dollean Ballard and K. Brooks; Borrowing-Diane Boudreau and Ann Bruce; Song Leaders-Cheryl Wade, Betty Brown, Mary Ann Helton and Brenda Dunagan.

Cont. from Page 1

eer. The symbols were placed on the Honor Shield as the significance of each was explained. Then each class president challenged her class and the Honor Code was read and accepted. The Capella Choir under the direction of Dr. Max Noah climaxed the Acceptance with its traditional singing of "The Lord's Prayer."

INTRODUCING...

Wait! Before you turn this page, your college newspaper, the Colonnade, wants you to meet the fine group of girls that have signed up to serve you this year. These students have organized to work and write in order to inform and familiarize the student body of the Woman's College with people, places, events, and policies important to all.

Working closely with the "old gang" they have already made their contribution to the paper. Read their work inside, and meet them on page 8.

WC Alumnae Is Navy Ensign

Martha Wilson, last year's president of Y, recently became Ensign Martha Wilson of the United States Navy. Before receiving her rank she successfully completed an eight week instruction class for Women Naval Officers at the U.S. Naval Schools Command in Newport, Rhode Island. She was one of eighty-one students from 32 states who graduated on Friday, October 16, 1964. For her first assignment Martha will be stationed at NAS Glynco, Georgia.



Martha Wilson

Social Science Fair

Dr. Claude Purcell, State Superintendent of Schools, believes that it is imperative that students be given the opportunity to do quality research in the social sciences to better know and understand the nature of our civilization. As a result a Middle Georgia Social Science regional fair, a project of the Curriculum Division of the State Department of Education and the Georgia Council for the Social Sciences will be held in March.

The social science fair is an exhibition of work prepared by elementary and high school social science students and includes participation on local, regional, and state levels. The project titles that have been submitted to the state fair for 1964 include the following: Anthropology,

Economics, Geography, History, Political Science, Psychology and Sociology. The purposes of the fair are to discover and develop ability to use information from social sciences in a study of man, to encourage students to continue such studies of the human society, to compare activities in that field throughout the state, to recognize and reward outstanding science students and to arouse public interest in the broad content of the social sciences, in teaching techniques, and in the abilities of youth.

Each presentation is to show application of a basic truth or generalization or is to show research in a study of man in his relation to his physical and social environments. Dr. J. C. Bonner, head of the social studies department, represents WC on the fair committee.

SPOTLIGHT ON THE SPONSORS



Miss Lucy Robinson

There is a person here whose slipper spirit and daily spirit adds a warm touch to those with whom she comes in contact. This person is none other than the feminine touch to the four class sponsors, the one who wears the little patch of violets on her Irish rat hat--Miss Lucy Robinson.

When asked what she thinks of Golden Slipper on the whole, she replied with answers that reveal her experience as a faculty spectator, student council advisor, and class sponsor. She stated "I think through the years Slipper has proved to be the most treasured memory and tradition to alumnae." She believes that "Golden Slipper still maintains the original objective as conceived by Miss Adams, in that the spirit between the sister classes welds them into closer relationships and hence all of the classes become closer."

Miss Robinson stated that she is ever amazed at the individual and group creativity that comes forth in the workshops, and continuous good show of spirit and sportsmanship is enough to warm any spectator.

On being the Irish class sponsor, she reveals her strong loyalties "that came

phomore class. And that strange gold stripe is for having won Golden Slipper last year.

This year's Golden Slipper time again finds Dr. Specht enthusiastically working with the Royal Class. Dr. Specht's faithful support gives the Sophomores the encouragement and inspiration by which they rise to such glorious heights of class spirit and enthusiasm.

Dr. Specht's warm, friendly manner and the charm of his easy smile and sincere concern make him a much respected and dearly loved asset, not only to the class of which he is sponsor, but also to the student body as a whole.

Those who have come to know him through the business department at WC know him as a truly dedicated professor with an honest interest in each of his students. Those who know him in his capacity of class sponsor know him as a capable and indispensable leader and guide. But those who claim the privilege of knowing him as a friend, know that he is a man of honor, of principle. He is a man who possesses that rare inner beauty that makes some men immortal in the hearts of other men. This beauty is a beauty of character, a beauty that sparkles in his eyes, that radiates from his smile, that sounds in his voice.

He is a man who ever seeks the good in things, the truths that lie below the surface. He is a man whom any class would be glad to have as sponsor. The Royals must be very proud. Dr. Specht is already anticipating a Slipper this year that is even better than ever before. In his opinion, one of Slipper's main purposes is to "bring the Freshman closer into the student body - and it accomplishes this very well." But one of the most beautiful things about Slipper to Dr. Specht is the fact that after the all-out effort on Slipper night, many things are forgotten, and "only the pleasantness remains."

It is working with such people as Dr. Specht that "the pleasantness" of Golden Slipper is possible, and that makes it all worthwhile.

NOTICE THE COLORFUL AND VARIED OUTFITS OF THE CLASS SPONSORS!



Dr. Lounsbury

The Freshman Rats proudly announce that Dr. John Lounsbury, Chairman of the Education Department, will be their class sponsor. Hailing from the state of New Jersey, Dr. Lounsbury attended Stetson University and George Peabody College for Teachers in Nashville. He taught at the University of Florida and has been associated with the Woman's College for five years. He takes an active part in his church by teaching Sunday School and serving as a deacon. Dr. Lounsbury finds his relaxation playing golf, and he enjoys working in his yard.

The Lounsbury family has a love of red, black and white. Decked out in her red and black rat hat, Elizabeth Ann, the Doctor's

daughter, proves to be an avid Elephant and Thunderbird supporter. The Freshman class not only chose a sponsor but a family. The Lounsburies have the power to instill their artistic abilities and enthusiasm in those around them.

Dr. Lounsbury says of Slipper, "Well worth the work and effort, a real learning experience. I wish I could get as much enthusiasm in my classes. When I saw my first Slipper, even though I heard they were great, I was awed by what the girls had done."

Dr. Lounsbury sees great promise in the Freshman class, simply because, as our slogan states, "We try Harder!"

If you want a class that will not tarry, get a class sponsor like Dr. Lounsbury!



Mr. Gaines

The epitome of spirit in red and white as he guides with knowledgeable assurance of one confident of the faith he has placed in his class is Mr. George Gaines, sponsor of the Thunderbird Class of '66. His own artistic ability, developed through a master's degree and further work at the University of Georgia, is utilized through his indispensable aid on posters and other projects requiring such attention.

Mr. Gaines, who had been at WC only two years prior to his election as sponsor and who had enjoyed Slipper

point of view said that his ideas of Slipper had changed since becoming a sponsor. He said that as a sponsor he has had the opportunity to see the inter-workings of the presentation--to see how people cooperate and do so much in such a short time. "I wish every faculty member could have the opportunity of seeing what goes on behind the scenes."

Even though the Thunderbird presentations have somehow fallen short of expectations in the past, Mr. Gaines, in true sponsor

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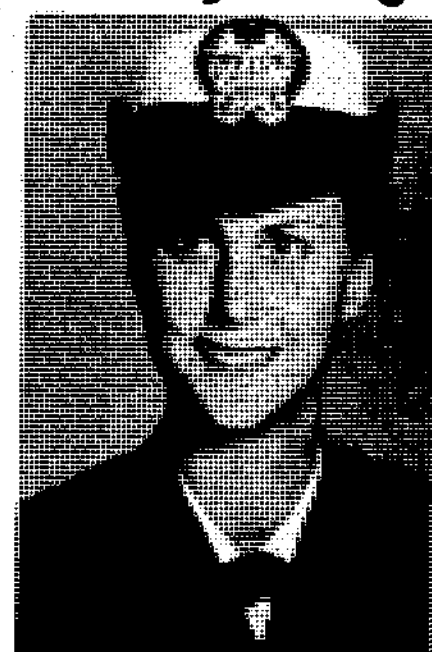
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On being the Irish class sponsor, she reveals her strong loyalties "that came

by Irish Luck or some other fate". Miss Robinson has been proud of the class of '65, not only because they're "my group" as she

fondly called them, but also because they added so much wonderful spirit to the campus when they came as freshmen, and have continued to show such high spirits--win or lose that shoe. She believes that the Irish have set an example for their sister class that any class would be proud to follow because she has noticed their loyalty to their own ideals and to the ideals of others. She qualifies these praises with the statement that she also has some loyalties to Red-Black-White because they've shown her the utmost respect, she's enjoyed working with them in her classes, and she's warmed at the thought of their slipper spirit.

Miss Robinson thoughtfully stated, "I believe most of the fierce competitiveness of slipper has been tempered by the good fun and good judgement and if it hasn't been it could be." She adds that "the classes have inherited a fine ideal from Miss Adams and I challenge all the classes to carry forth the tradition in the best possible manner."



Dr. Specht

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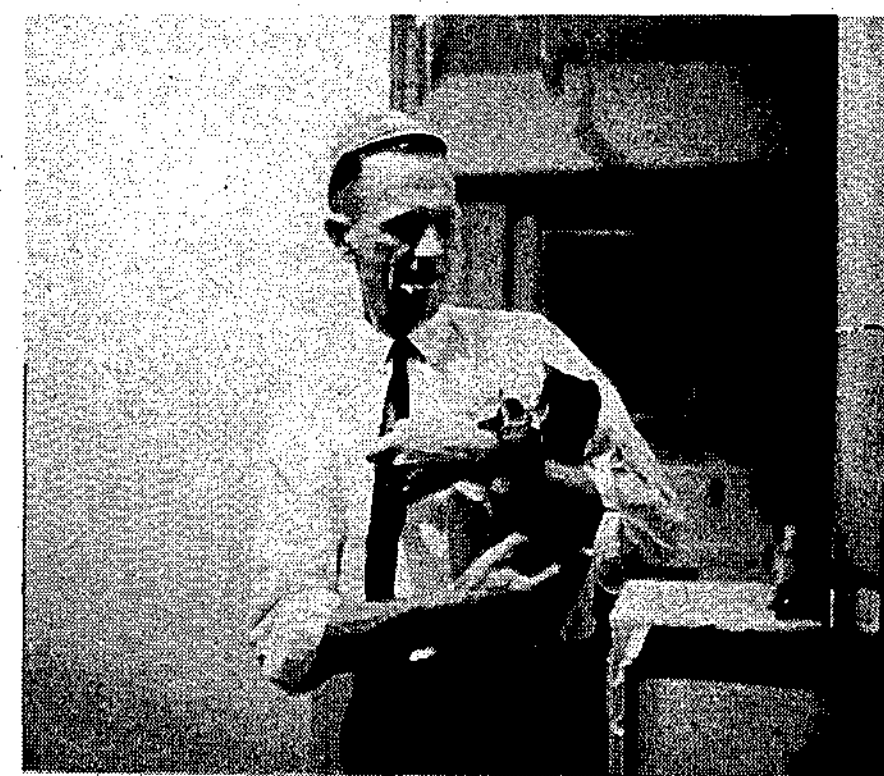
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Mr. Gaines

Cont. from page 3

spirit, said this fact "doesn't take away one iota from my enjoyment of it (Slipper). I think we had just as much fun as the others."

When asked what his most valuable experience has been since being chosen sponsor, Mr. Gaines said, "The idea of seeing the finished production on stage and seeing the results of cooperative effort on the part of so many diverse groups and committees." Remembered most will be the "evenings we spend during the two weeks preceding Slipper."

As far as any possible changes this sponsor would like to see in Slipper, he

would "like to see it go more in the direction of original effort. I would like to see programs, posters, etc. designed according to more formal standards and would like to see them judged on the same basis. I would like to see themes dealing in a slightly more abstract manner, a manner which would challenge the imagination."

From a professor's standpoint Mr. Gaines stated that Slipper does not detract from classwork "any more than any other similar events on campus, but I might add that benefits derived from it far outweigh any loss of time." Also in his own words, "Slipper promotes unity, spirit, and mutual understanding."

Who's Who

Continued from page 1



J. K. Smith

Jimmie Katherine Smith, from LaFayette, Georgia, is an elementary education major and plans to teach in Atlanta until "better things come up." Being an art minor, J.K. includes art and sketching among her many hobbies. While at the Woman's College, J.K. has been editor of the Spectrum, a Junior advisor, and a member of the Art Club, Service Guild, Delta Phi Beta, and CGA.



Cindy King

Cindy King, who is currently serving as President of the WCG College Government Association as well as President of the Southern Inter-Collegiate Association, an organization for College Government leaders, had this to

say about being selected, "I was surprised, and I feel that this achievement is one of the highest that I could ever hope to make." Cindy, an English major from Atlanta plans to teach after graduation.



Sandra Fitzgerald

Sandra Fitzgerald, a home economics major from Ocilla, who plans to teach after graduation, lives in the home management house this quarter. She is the vice president of CGA and a Slipper Coordinator. Her first comment on hearing the news was, "Let me sit down; this is too much shock!"



Rita Rattray

Rita Rattray, the Senior class president from Vi-

**GNU GNU'S Advice
To The Schoolorn**

Dear Gnu Gnu,
I broke my finger working on Slipper the other night.
What should I do?
Dear Maimy,
Nail with the other hand or try Ornade and Aspirin.
Gnu Gnu

Dear Gnu Gnu,
We've already had two fire drills this quarter. I see no sense in so many. With both at such odd hours and in the same week we have gotten little sleep. Should we talk to the housemother in hopes that others will be at more reasonable hours?
Dear ReBellus,
The housemother was only being creative. Girls were writing term papers and needed extra stimuli to perk them up.

Dear Gnu Gnu,
Is the Slipper right or left?
Dear ABC's,
Well, now, that depends on whether you look at it liberally or conservatively ...
Gnu Gnu

Dear Ardent "Slipper" Workers:
Your enthusiasm for that Golden Booty thrills me. Yes, I said booty. "Slipper" is the dignified school adaptation for the petite shoe molded from my original paw print. I'm always happiest when the winner proudly accepts my donation to campus spirit. I'll be watching you as you plan for the big nights. Good luck, my beany-topped, human friends!
Gnu Gnu

dalia, Georgia, remarked when she was told of her being selected, "I'm so surprised, and I hope I've merited this honor." Rita is a chemistry major and is planning to attend graduate school and do research work in her field.



Daphne Dukes

Daphne Dukes, the president of Y, comes from Donalsonville and is majoring in English and Psychology. In order to attain

her ambition to be a librarian, Daphne will need to attend graduate school, but she says she has not yet made her choice.



Julia Brannen

Julia Brannen is a Home Economics major from Register, Georgia, and is student teaching this quarter in her home town. Julia plans to teach in her field or to be a home economist.

Cont. on page 8

Psychology Club

The Psychology Club held a business meeting Wednesday, November 5, with President Judy Ann Smith presiding. The club voted to conduct a campus survey on values, under the direction of Dr. Hicks, using funds allocated by the college Committee on Research; to present a short play in chapel during winter quarter, and to be represented at the seminar at M.S.H. when Dr. Cattell, noted authority on person-

ality assessment will be speaking.

A committee has been appointed to select the winter quarter play. The purpose of this play is to stimulate an interest in mental health, and to promote a deeper understanding of the problems of personal adjustment.

Many members of the club, it was reported, are now doing volunteer work at M.S.H. under the direction of Dr. Wildman.

**To Coffee
(in the blankest
of verse)**

By Jocie Bridges

Hail to thee, Coffee!
Thou fair agent of wakefulness.
Thou friend and comforter on test night.
Thou key to survival when the dread plague of the term paper doth strike.
Thou inspiration to rise when the pale dawn hours we faint would catch one last sweet dream.
Thou friendly brew which draweth friends together.
Thou softener of tasteless bricklike toast.
Of all fair drinks we do dig thee the most.

**Singing Groups
On Campus**

On several occasions the student body has been privileged to hear the melodious and entertaining songs of the singing groups made up of fellow students. There seems to be a flourishing of the interest in folk singing, and the "sexy - tet" group does a beautiful job on the popular hits of the past and present.

Among the groups that spread cheer when they sing is the one made up of the Royal three - Burgdorf, B. J., and Connie (actually Jeri Burgdorf, Betty Faith Jaynes, and Connie Collins.) They have entertained with selections ranging from Beatles to "Crabs" and have been applauded most enthusiastically on each occasion. Connie's guitar affords the instrumental background for their harmony.

Beth Taylor and Jett Woodford, with their own accompaniment on their ukeleles, form the duo that shines with red and white. The girls do numbers that reflect their talents for harmonizing beautifully on the popular songs of today.

Other sophomores that have impressed the student body with their harmony since their arrival here last year are Libby Hall and Margaret McAllister. They also accompany themselves on ukeleles and do a beautiful job at both singing and playing. The "sexy - tet" group, composed of six of the senior A Capella choir members entertain with lovely harmony on those songs that make us settle down for a few minutes of sheer pleasure in our busy schedules.

The groups that have performed for large groups and those who haven't performed but just among a small group of friends clearly show that our campus is highlighted with talent of all kind, including the ability to take that at which we're good and develop it to be used just for those times when it is all pleasure--for the listener and performer--in an informal atmosphere.

**Fragments,
Splinters,
Toenails**

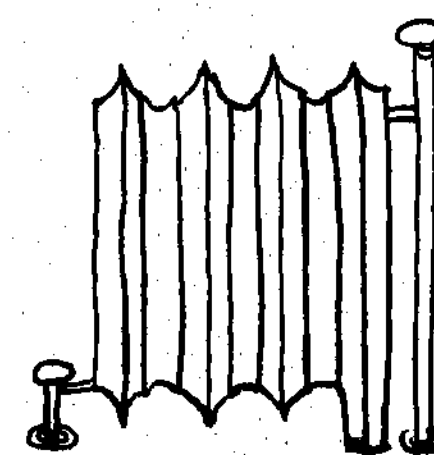
By Linda Rogers

Last Friday night as I ascended the steps of Russell to see the fall's first dramatic production, Bright Girl, I clutched my free ticket fiercely and hoped that the evening would be rewarding. Well, as it happened, this particular night was most fruitful -- it inspired me to think more about the "kind of thing we do in Jessieville."

The play was exciting, and some of the players were, I thought, exceptional. Never shall I forget Sharon West as the zany math teacher wiggling her way through writing on an imaginary blackboard, or Dana Dasher's interpretation of the pompous "bright girl." But the thing that I will longer remember is not about the play at all. It is a memory of two grammar school girls who sat in front of me -- or attempted to sit -- periously balanced on the very edge of their seats. It will be their suspense and tightening anticipation about the action on stage that I will remember long after the plot itself is forgotten. Because it is this thing with which I was impressed, I began to think why the play itself would not be a memory that I would like to have and mull over forever and ever.

In my pondering I remembered that for some years now the College Theater productions have been plagued by mass unattendance. Much of the fault of this situation should surely be attributed to the seemingly inherent nature of us Jessies. What do we attend en masse anyway? But is also seems that some of the cause rightly belongs with College Theater itself -- its productions often lack the depth to which college students should be exposed. Bright Girl would have been an exceptional selection for almost any audience, but for a college it seems inappropriate. The fault lies in the choice; of course we cannot do Morning Becomes Electra or Ben Hur, but there are numerous other plays that we could do -- plays that would draw larger audiences, ones that we would want to remember for a long time. Let us have plays that have made their mark upon the world of drama and have been recognized as works of art.

"That thing plays music
every morning."

**Freshman Class Song**

On Monday, November 9, Day by day
the Freshman class chose The road ahead
their class song. To the Looks bright for black and
tune of "Tonight," it was red
written by a song committee the
made up of Ellen Brown, The challenges that lie be-
Alice Hunt, Cheryl Wade, fore us
and Judy Williams. The And seek to overthrow us
words are: Will ne'er obscure our way.
We are the class, the class With heads held high
We live and laugh and learn And spirits that won't
die
We're the class of '68.

**With Apology
To
Charles Shultz #4**

Thanksgiving is homegoing
for tired college stu-
dents.

Thanksgiving is a legal tur-
key trot.

Thanksgiving is when tur-
keys need rabbits' feet.
Thanksgiving is four days
of decent meals.

Thanksgiving is a long bus
trip to Florida.

Thanksgiving is sweet re-
unions.

Thanksgiving is no time
limits.

Thanksgiving is sleep.

Thanksgiving is outside
readings and term pap-
ers.

Thanksgiving is creative
projects.

Thanksgiving is Christmas
Shopping.

Thanksgiving is a four day
rest from your room-
mate.

Thanksgiving is having
Yankee stuffing in the
place of cornbread stuff-
ing.

Thanksgiving is being
bare-headed after Slip-
per.

Thanksgiving is renewing
your driving ability.

Thanksgiving is the late,
late, late show.

Thanksgiving is breakfast
at noon!

Thanksgiving is for San-
fordites a bathtub.

Thanksgiving is no egg-
shells in your scram-
bled eggs.

Thanksgiving is four days
after Golden Slipper.

Thanksgiving is good
pumpkin pie and good
coffee.

Thanksgiving is greaseless
goodies and no floating
islands.

Thanksgiving is baby sit-
ting with cousins.

Thanksgiving is a time to
invite the pilgrims to
dinner.

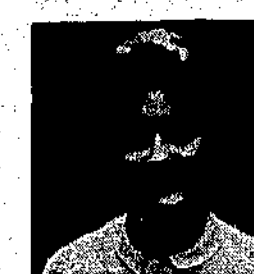
Thanksgiving is getting
away from it all.

Thanksgiving is what you
make it.

**Alpha Psi
Omega Elects
Officers**

Rebecca Wind, a Junior from Cairo, has been elected president of the Theta Beta Chapter, Alpha Psi Omega, the national honorary dramatic fraternity on campus. Other members include Mary Simons, a Senior from Soperton, and Martha Ann Adams, a Senior from Milledgeville.

To get into Alpha Psi Omega, a student must maintain a "C" average, work with College Theatre on at least five plays, thus gaining the required amount of hours. To be in Alpha Psi Omega is the aspiration of College Theatre members, and it is hoped that each one will proceed on to this goal.

**The Spirit Of**

By Linda McFarland

Two and a half weeks before Thanksgiving Holidays a spirit hovers over W. C. Many acclaim this spirit as a warm, golden glow and welcome it eagerly. A few think of it as a gray, brittle cloud and reject it; these few do not seem to realize their loss. Maybe their minds are weighed down by the burdens of homework or maybe they are just rebellious at being asked to do anything extra, anything that would make their life at W. C. a little harder. When they look at Slipper, somehow they pass right over the important things, the advantages and values, and see only the negative side. This, then, the way a Junior feels about Slipper, is especially for them.

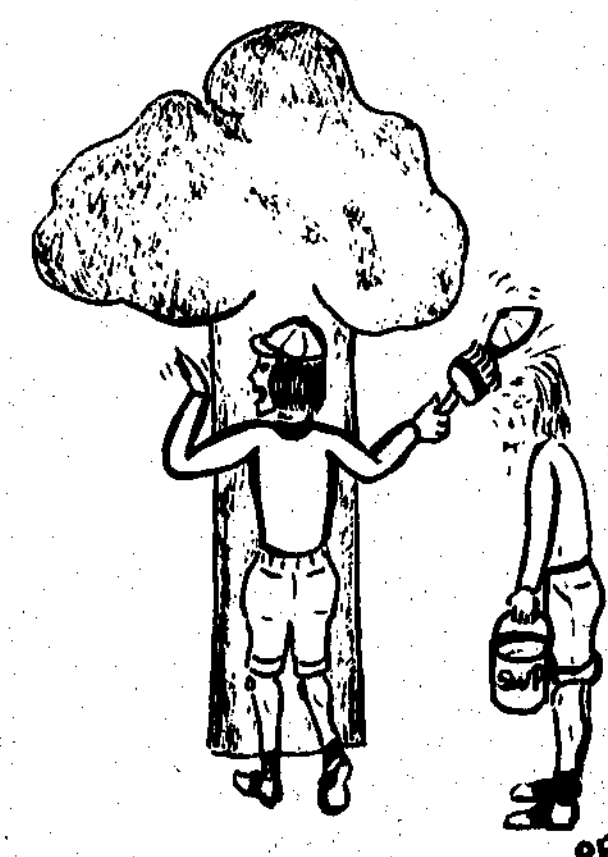
Slipper is many small things. It is melodious harmonizing of the song committee around the piano, interspersed with the faraway bang of hammers and swish of paint brushes. It is excitement as scene after scene is worked out. It is groans of "What are you? A cherry-tree! Well, I'm a fireplug!"

Slipper is learning to use imagination. It brings out the ham in everyone; perfectly sober, quiet girls stumble across the stage apparently in drunken fits while others turn into bushes or flowers. Laboriously hand-painting programs is part of Slipper as is putting finishing touches on the display, whether it contains the beauty of simplicity in one huge figure or of complexity in many minute figures.

Slipper is getting up at four o'clock to put your posters up before the other class. It is singing together in the S.U. and at the flag raising, both softly and peppily. It is chills when your class song is being sung. It is sleepless nights and work and confusion, and out of this confusion a shining pattern emerges on Friday and Saturday night as your scene goes across and you know it is good.

Slipper is all of these things which are combined to make two very important qualities: friendship and sportsmanship. Slipper is getting to know and love many of the other one thousand students who are working for the same goal you are. It is finding out that your sister class is the greatest in the world and that your opponents are warm and friendly as they give a paint-smear you a sympathetic smile.

Slipper is a rich and wonderful time full of tears and laughter, hope and despair, and, at the end, a tired contentedness that you have done your best. Sure, it is a lot of work. Anything of value requires work.





NEW COLONNADE MEMBERS - 1st row: Mary Lou Blondheim, Barbara Stanley, Sarah Gobel, Suzanne Flinton. 2nd row: Kay Templeton, Judy Cummings, Allie Mae McLendon, Eleanor Oliver, Paulette Joseph.

WC Dancers Participate In Master Class

Ann Herrin, Marge Beard, Connie McCulloch, Mrs. Beverly Currie, and Dr. Betty Poindexter participated in a master class in modern dance conducted by the noted choreographer and performer, Pauline Koner. The class was held at Agnes Scott College on Wednesday, November 11.

Chemistry Club Sponsors Open House, Nov. 5

An open house sponsored by the Chemistry Club was held at Herty Hall Thursday, November 5. Students and faculty members were invited to come and view the equipment, projects, and experiments which were on display in the Chemistry and Physics departments. Among these were the infra-red spectrophotometer, gas chromatogram, geiger counters, organic projects, and several Physics demonstrations. Members of the Chemistry Club served as guides and hostesses, and Dr. J. F. Vincent was advisor for the event.

Y Announces Election Returns

In a Y-sponsored mock election held on campus on November 2, Lyndon B. Johnson, Democratic candidate, defeated Barry M. Goldwater, Republican candidate, in the Presidential race by a score of 368-319. Mr. Johnson received 54 per cent of the votes cast. In the General Elections held on November 3, he received 61 per cent of the votes cast.

Sixty-eight per cent of the student body voted in the mock election. Additionally, 43 members of the faculty and staff voted. A breakdown of classes is as follows: Freshman: 63%; Sophomore: 72%; Junior: 83%; Senior: 66%.

Who's Who

Cont. from Page 6



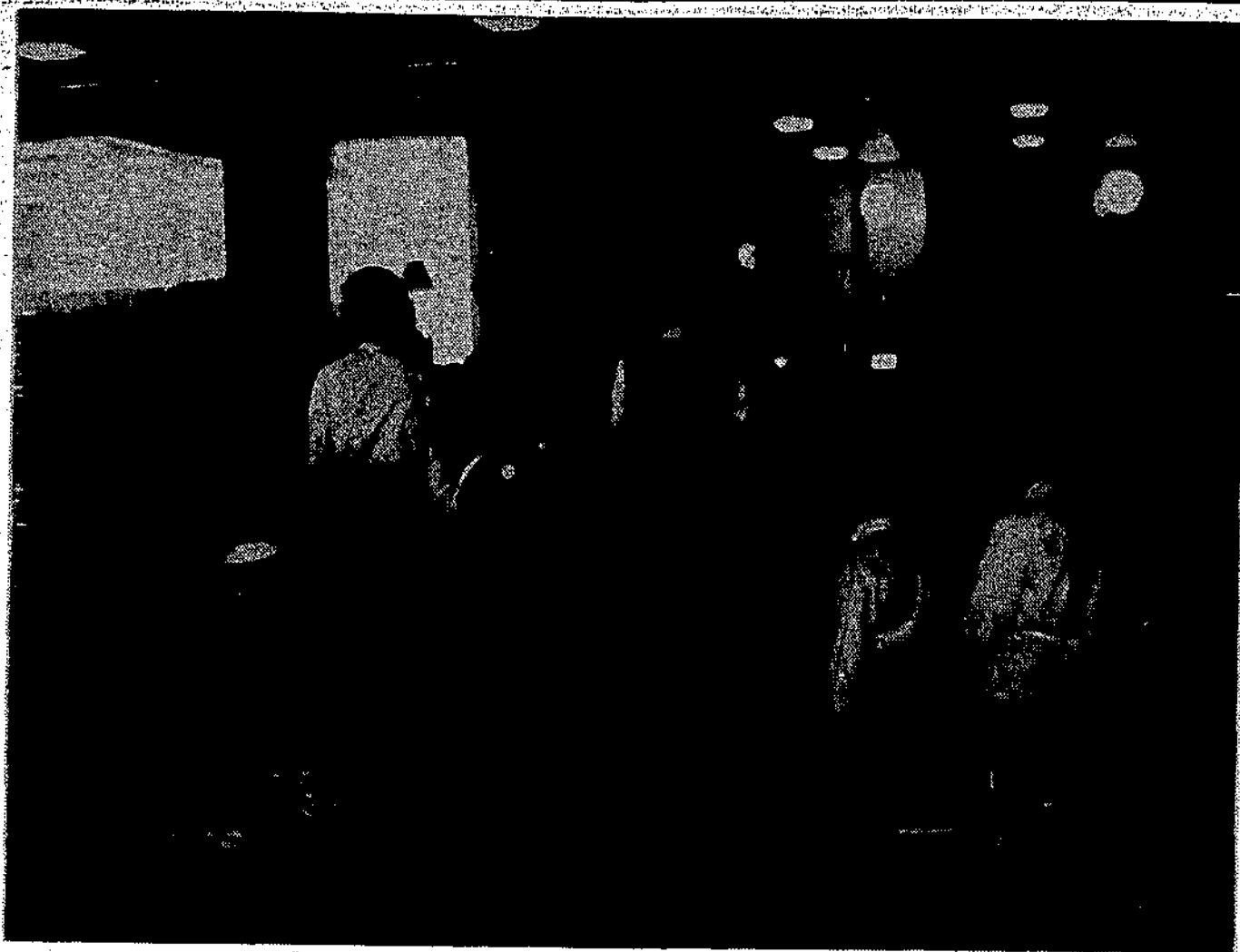
Mary Gerling

Mary Gerling, president of Ennis, and an English major from Monroe, is planning to do graduate work in library science. She remarked on hearing the announcement that, "I'm so very happy and surprised;....it is such a great honor."



Ellen Garrard

Ellen Garrard is a math major from Vidalia, Georgia. She plans to teach, hopefully in Atlanta area. She was "thrilled to death and very surprised" when she heard that she made "Who's Who."



Slipper Time



Slipper Time

Freshman Elect Class Officers

The Freshman Class elected its slate of officing Hall was elected as class president. The other officers elected were Diane Boudreau, Vice - President; Judy Cummings, Secretary - Treasurer; Anita Griffith, Representative to C.G.A.; Susan Howell, Representative to Judiciary; and Barbara Stewart, Representative to Honor Council.

CAMPUS Theatre
"Where Happiness Costs So Little"

"BAWDY AS 'IRMA LA DOUCE'!"
NEW YORK DAILY NEWS

International Classics Presents
AN
ANDRE HAKIM PRODUCTION
Starring
ANNIE GIRARDOT • MARIE BELL

HOW TO MAKE A FRENCH DISH
("La Bonne Soupe")

EVERY DAY LOW PRICES

PLUS

S&H GREEN STAMPS

AT

PIGGLY WIGGLY

'Across The Street From The Campus'

**YOU CAN'T LOOK NEAT
IF YOUR SHOES**

ARE BEAT

VISIT

McMILLAN'S SHOE SERVICE



HARROLD'S

